Laura Watson

DESIGNER & ACCOUNT MANAGER //
ARTIST ON THE SIDE

Adding

Logo

Developing the character and identity for each client or campaign.

visible

Illustration

Bespoke illustrations to suit any brand style.

Website

Refreshes, rebrands, page creation.

Photography

Set styling, postproduction.

Print

Advertisements, Brochures, leaflets

Event

Exhibition stand, marketing materials, support & organisation

value

Teamwork Clients

Maintaining relationships, managing expectations, meeting requests

& creative Ideas

Input, concept creation

eadership Management

Content planning, strategy, prioritising workloads, overseeing projects

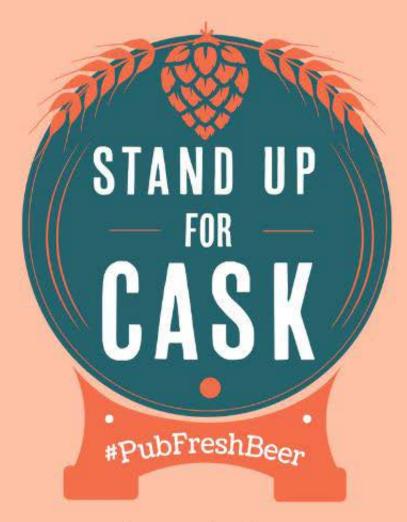
National Campaign

Logo design

Illustrations

Social assets

Coverage



Logo design







Social media assets

Coverage











Websites





Mysteries of Mistley Saturday 1st July

What's on



Station Hair and Beauty

State a certical from theid the Station Ragin and hearing the garden for extenses



Acom Village

- Get hands or and have some broad angle this is that have billness for all addition. The Discose Contra.
- Street the raffer for authorize to new source equiting process.
- Activities will be being price in the breaker cost being
 Take a basis with a row of costs and being of costs or the beautiful
- Take a break with a rise of coffice and place of cake in the beautiful grounds of the boom follogs Coffice Broy Walter Service:
- Out involved arity some just therepy by quoting all the anneals to the Codif Darker
- Ther new agent preservorsem with terraper, come and asy if it
- Report white publishment the fidelities by making a publish in an erate Charles Blass



Cooper's Gallery

- Capture the high quality and authorities from total artists and recognitive or all tables Carls Transport recognitions, positive or a plant table, and the property of the pro
- The long file by David Shell or Military Reprospers and Lambed is also or rath and routable Normal New York Resistance.

Exhibition

Stand design

Project management

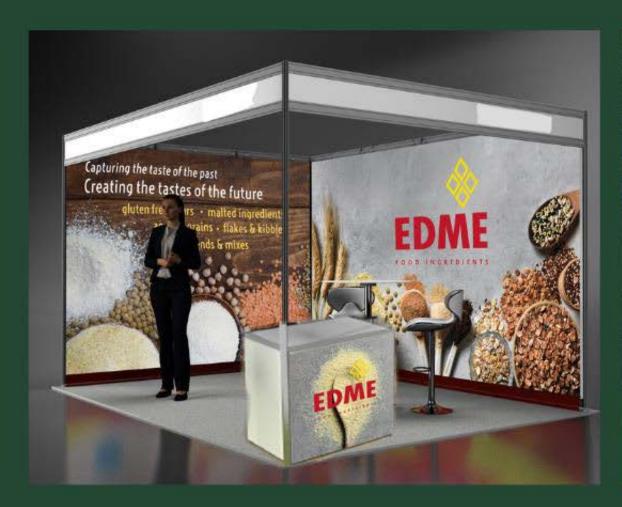
Client relations

Print

Supplier sourcing

Marketing materials

Stand design





Feather flags

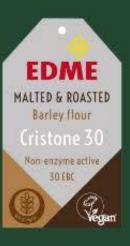




Marketing materials











A5 leaflet

Product labels

Music festival identity

Brand creation

Logo design

Line-up poster

Illustrations

Social assets



Logo design

Line up poster







Social assets









Food styling & photography

Idea generation

Set-up

Post-production using Photoshop













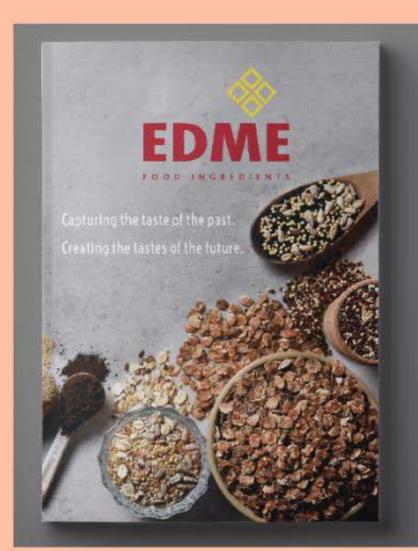
Brochure design

Content

Infographics

Page layout & structure

Print logistics



We are specialists who legrain; masters of malted ingredients, proneers of Sprouted ingredients, and champions of gluten free flours.

At EDME, we combine this truncits of experience and treatment with the innovative and inheritable minities respect to stay at the forefront of a fast changing industry.

We work with favorers to source the finest row materials and divising them too section, tree vigredients for the tood industry.

At the other end of the food clear, we will work with you to help ensure your products most me are explained on demand of modern consumers.

EDME

fices disconnectors are

- Vitalem Europ
- Eastern Europ
- Pant of Afri
- Middle Bast
- Anyas for fun
 Severopment

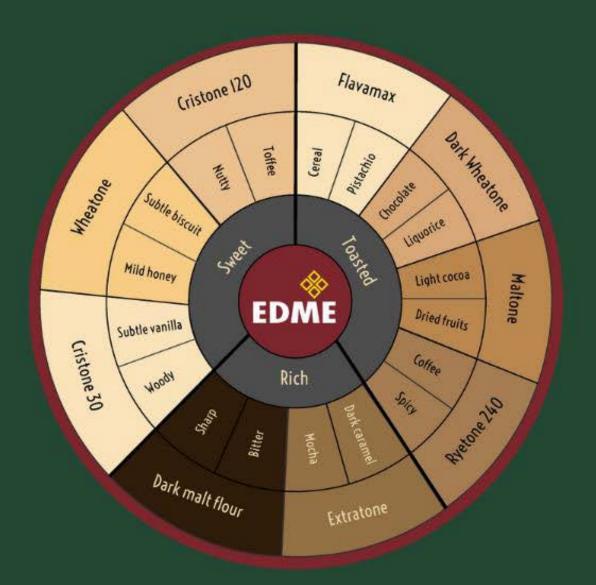
Ve are part of the Anglia Maltings family. Together we have been producing natural nutritious ingredients since 1870, have 9 factories in Europe, produce over 500,000 tonnes pa, and have a turnover of £170m.



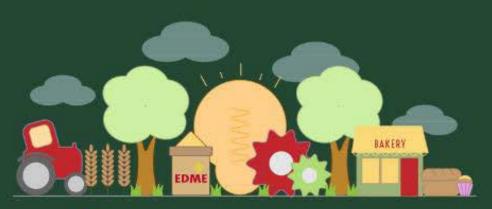


Icons / infographics















Print advertising

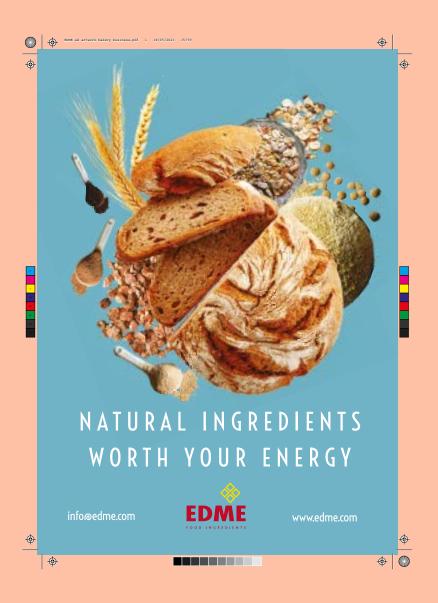
Idea generation

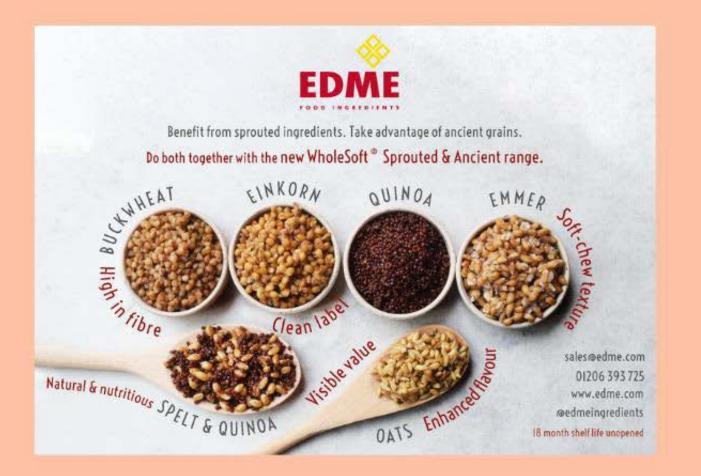
Illustrations

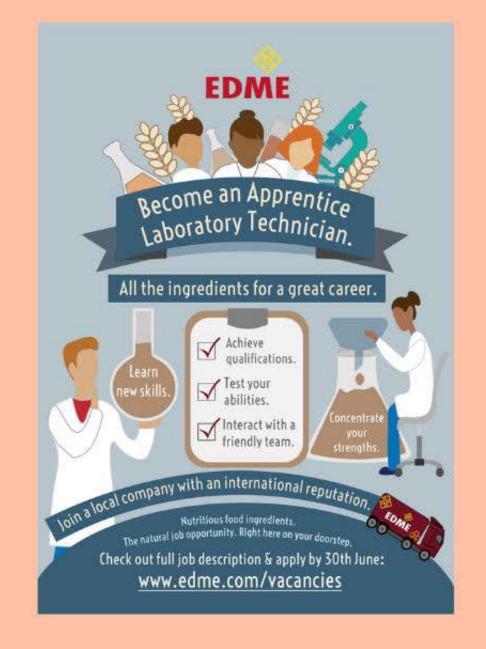
Concise messaging

Print

Layout on Illustrator / InDesign







Promotional materials

Idea generation

Illustrations

Concise messaging

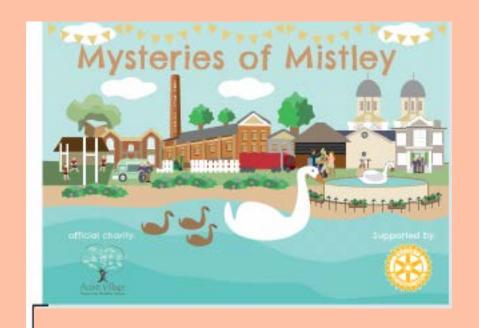
Print

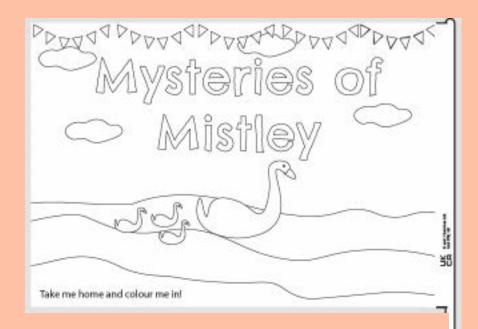
Layout on Illustrator / InDesign

Event



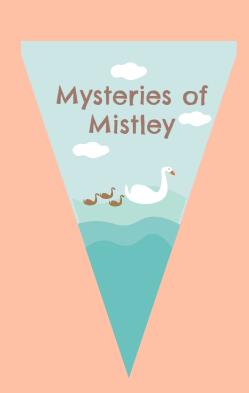
Double-page advert



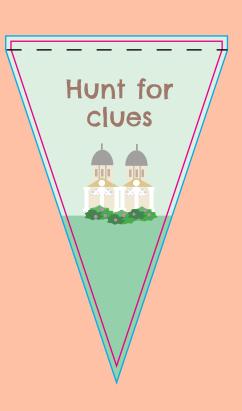


Handheld flag





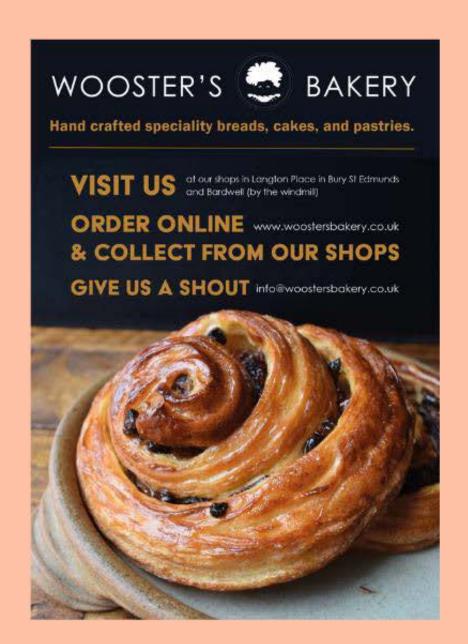




Bunting









Presentations

Idea generation

Illustrations

Writing

Structuring narrative





1. Creating

We are creators. We are innovators. We take the best of nature and turn it into flavoursome ingredients.

3. partnerships



We're all about connecting. We work with farmers, team members, and customers to create great experiences for consumers. We share our technical expertise so that everyone can thrive and grow.

5. and joy

There is delight in shared enterprise. The more joy we can generate within our teams, the more happiness we create through our many partnerships - and the ripples that can be felt beyond.



2. lasting

We've been here for generations and are in it for the long haul. We tap into traditions and accumulated expertise to capture the taste of the past and create the tastes of the future. Sustainability must lie at the heart of every part of our business.

4. to bring flavour

Our transformation of nature's offerings into ingredients allow customers to create products bursting with character and flavour.

6. to life

We love the fact we are manufacturers. Creators of ingredients, flavour, joy. Our teamwork generates the ingredients for good living. For coming together to break bread, sip beer, form communities – and live life.









Newsletters

Planning Interviewing Writing Infographics Page layout + structure Print logistics



Celebrating time at the company

Sense La Postevia says "to be a part of a creepany that has so many long-standing team combers is rather remarkable. We have just said goodbye to Trevor Francis, who dodoo up 50 years at Madey Maltings, and Paul Billings, who has retired from Or Poburgh at the end of last year after 38 years. They are part of an astendaing. line-up of long-nervers-

"The pseudory below are also a part of this, Ruch person has mached considerable amounts of time here at Crisp and have received long service awards. Moself and the board would like to give a special thunks and hage gratitude to these members. To give such dedication, and time to the company basedly adminishe,"





As part of a family who have between them clocked up 130

years working for Origo, Rita Wordinghim has contributed 34 of those years. She is now taking a well-deserved retirement. "From the very beginning, it's been like

being a part of a big family," she says. She started eleaning the mobile cubinoffices in the said of the Ct. Ryburgh site. then proved to the main office when it opered in 1996.

"Companyd with the work in the mobile offices, cleaning the new buildings was like maintaining a post-listed."

Amarter of time

'A memory that stands out for me isthe refelication we lead for our worth anniversary back in 1002 - the first big parts I can remember. We had a regrouse ceptade and the whole team got together to join in.

Gary Deliney.

production operative

40 years

" was quite concerned to find we were adobted to our recenanniversary in 2020 and thought. no that can't be right, it's not possible: I'm not old enough to be here for both big celebrations! Turns on that with all the complicated history, it was linked to a different to my relief."

Rita is now acting to take this time to

Thork you and farmed

Rita Wordingham

clearer

Stynes

sort out the jobs at lunne that have been pet off while she's been working.

Peter Delaney.

production operative

40 years.

"Let's hope also also tidon is bit of timeto enloy hersely," says Steve LePoidevin She certainly deserves it after all that time here. Rita and her family have always here fantastic team. nembers.

We wish her and her bendy all the best for the future, and thank them for their. disdication and support."



the years. Again, a confederator is correctly being sought.

Walking into the next chapter When Breeze soully close and

Andrew retired, Jeans continued in the college Can arries just off

from the main officer supporting.

various departments with admir-

thries, and it wasn't long before

this became a full time role.

Jerny moved positions to be

Enthurpselpors count.



She injust the information:

printinging, invoicing and

a cart-time admin role in the

laborators until 2006 when the

She had by this time emplied in-

ingly setted to learn ecopyrae.

skills so soon prograd back to

adulaistration, supporting the

then wich nical director, Braze

Andrew Brocant

Athenor, and production director,

were us to became a lab assistant.

manually, belong with

reconciling the books.

scated at the main reception and bonans the first point of contact. for visitors, couriers, and colleges as old and new. Jenny Plant stated at the company in 1991, working Stroy LePoldovin gove that Juresy on brinsport amounts.

was a delightful, hard-working colleges in whose contribution was known and appreciated by all. "We were lucky to have Jenny's professional expect and vorus welcome for all those years. Shorpent world a full yours in and lars easy fam speaking for that eslebefore taking automity everyone in walking her a long. leave. After that, she returned to and happy reflectment. Thank you

> Lose Bennett adding recently about opening to the site for his interview and meeting-lenny at the sign in deal.

When site growing car, I was instantly put of case," says lister-County has a levely, warms restains. while made the company scent less. durning, and my interview a little less intimidating, it may seem a. simple thing, for it marks a belong legach as years how, that memors is still best in my mind."

Jenny says. "Being on reception." was a great way to take payedfine of my shell. I was always mading and talking to new people from all different kinds of backgrounds.

"Everyone was levely and easy to get so with. Not to incation, very supportive as well.

"The trick was to make everyone feet welcome and important. regardless of the fact they outld be interrupting all the jobs you were trying to got done to various deadlines, it was sometimes a challenge, but one than I leved."

Sepportive normal beginning.

She adds, "nlongside providing a career full of variety and flexfollity, Orisp has also been incredible emportion I won't forget the belo I received when it's hashand and notice passed awarin the same year, and also more recently when I was iff-

"It all encouraged me to keep... going and to much 30 years at the company, It has been a levely place. to work. Of course there were ups and down throughout those three decades, but I have always felt. happy and solved - and that is what you want from your work."



Commissioned artwork

Portraiture

Still life

Landscapes

Oil painting

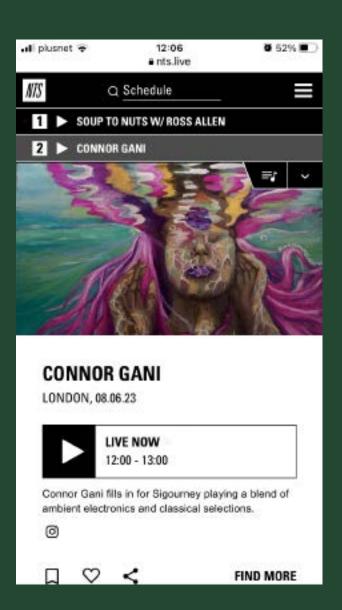
Chalk pastels

Graphite

Gouache

NTS Radio









Get in touch

lauracwatson44@gmail.com

07813 158670

